

**ANNOUNCING AN EXCITING NEW STAINED GLASS CONCEPT
& PATTERN BOOK FOR GLASS CRAFTERS OF ALL LEVELS!**

CANDLE SCONCES

A Step by Step Guide

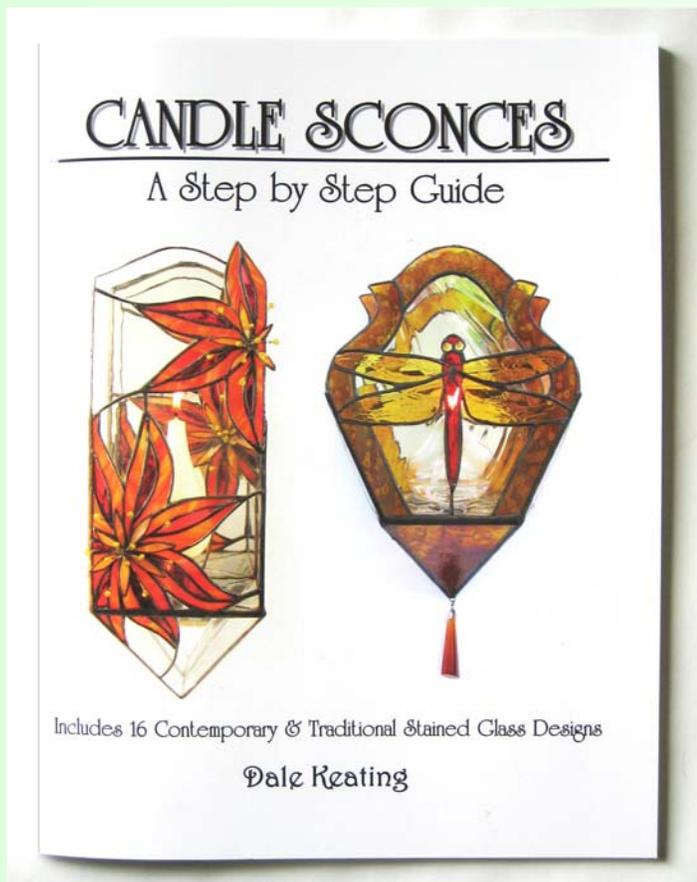
A stained glass pattern book and assembly guide by Dale Keating

This stained glass pattern book offers a unique new way to make candle sconces! These creative designs truly capture the magic of candle light and beauty of stained glass. They are functional and wonderfully decorative with sixteen designs to choose from. These include nature inspired motifs, Celtic and more abstract contemporary designs. Some even incorporate beads and etched elements.

The assembly guide is for glass crafters of all levels. It includes full color step by step instructions that simplify the whole process so even a novice can make a sconce. There are plenty of photos which makes it easy to follow plus helpful hints and safety notes throughout. You will also find supply lists and a chapter on tools.

Discover the secrets to three dimensional assembly and learn techniques for adding beads, etched details and strong integrated hanging wires. It is all explained step by step.

There is no fancy hardware to buy and every sconce will accommodate a free standing candle or candle with a stem. They attach to the wall with a simple hook which is concealed behind the sconce.



AVAILABLE NOW!
Ask your supplier for it!

Specifications:

- ▶ Measures 8-1/2" x 11".
- ▶ 36 full color pages with 122 photographs.
- ▶ 16 B/W 11"x 17" pages with full size pattern templates.
- ▶ Glossy soft cover.
- ▶ Saddle stitch binding with tear out middle section.

ISBN: 978-0-9916986-0-8

Suggested retail price: \$21.95

**For additional information please contact
Dale Keating directly or visit:**

www.dalekeating.com/Press_Room.html

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So how did this book come about?

Although these designs are new to most I have been making them and refining the designs for over a decade. I love how candle light and glass create such a warm ambiance so when I first started in stained glass I looked everywhere for candle sconce patterns but found only a few. Unfortunately they either required unavailable hardware, did not seem to sit securely on the wall or the hanging wire and hook was visible. Unsatisfied I decided to design my own addressing all these issues. Well they were a tremendous hit at every craft show and they turned out to be my best sellers! What a great surprise that was.

What was most unexpected was how many inquiries I had from fellow glass crafters wanting to know where I bought the patterns. So of course I immediately made up a couple of pattern booklets for two of the designs and sold them along side my sconces. They were also a hit! After that I decided to approach a local stained glass studio in old Montreal and they graciously agreed to offer my patterns for sale. We have sold just over 200 individual patterns priced at \$11.95 and \$13.95 each.

Over the years I have had many requests for more designs so I decided to take the next step and publish this collection. I elected to self-publish which has been a great learning experience and I have thoroughly enjoyed every bit of it but now I actually have to sell all my books! I love a challenge! I have never seen another book with a similar concept and

looking at my pattern sales I have no doubt this book will sell. Now all that is left to do is spread the word and introduce crafters to this new concept and book!

Here is where to get additional information for newsletters, websites, etcetera.....

I have included a “Press Room” page on my website. It contains a cover image, specifications, descriptive text and other pertinent information. Any of this information may be copied or downloaded for advertising purposes and used on websites, in catalogues or in newsletters. The page will be updated periodically and will eventually include a list of distributors but don't be shy to ask your favorite supplier for **Candle Sconces; A Step by Step Guide!**

To go to my *Press Room* page simply click on the following link: www.dalekeating.com/Press_Room.html . For additional information or if you have any questions or comments please contact Dale Keating by phone, email or by clicking on any of the links in this press release that are highlighted in red. If you require images in a different resolution or format they can be emailed directly to you.



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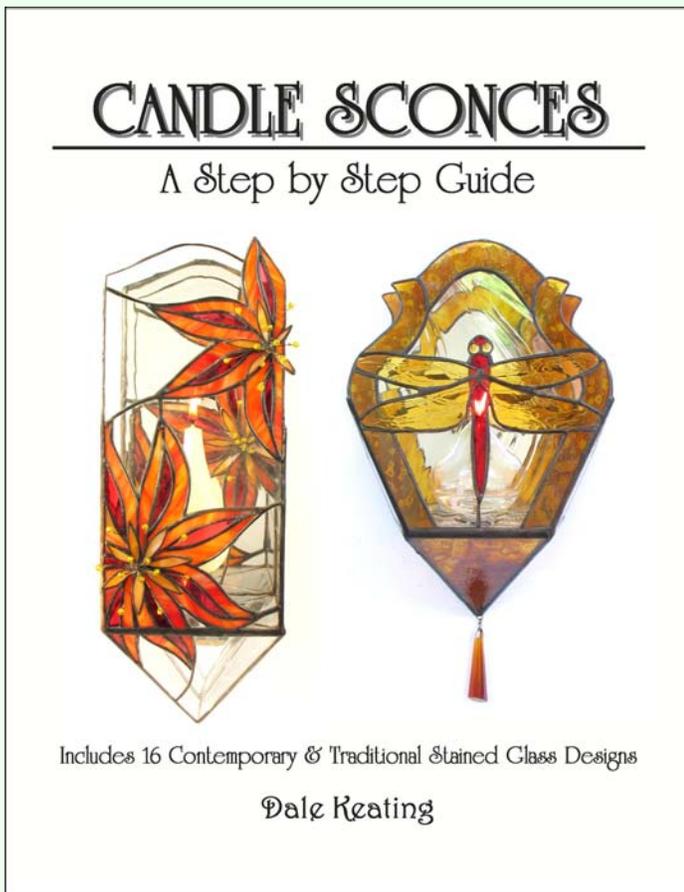
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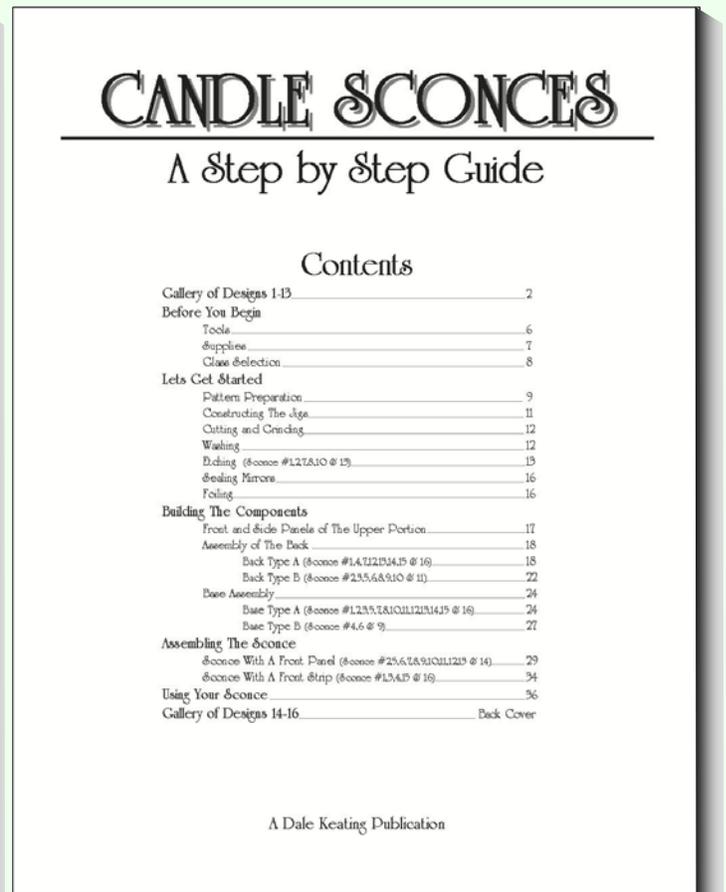
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FRONT COVER



TITLE PAGE & CONTENTS

For advertising purposes images of the front cover and descriptive text may be downloaded from my website press room. www.dalekeating.com/Press_Room.html.

A Note From the Author...

These wall sconces have always been a tremendous success at craft shows and when I first introduced them I had many inquiries from fellow glass crafters asking where I bought the patterns. So I made up a couple of pattern booklets and sold them along side my sconces. They were a hit and I have had so many requests for more patterns I decided to put together this small collection of designs and offer them to you.

There is no fancy hardware to buy and every pattern can be adapted to accommodate a free standing candle or candle with a stem. You don't need to be an expert and if you can make a basic copper foil panel you can create a sconce. Each step is explained in detail and there are plenty of photos. So read on, have fun, be safe and enjoy!



Thank you to Peter and Donna Gordon, Nancy Gossnell, Andrew Livadaras and Josie St-Pierre.

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CIP DATA, ISBN, © & NOTE FROM THE AUTHOR

BEFORE YOU BEGIN...

Tools

You will need all the usual stained glass tools but for your soldering iron I recommend a #8 (800°F), 1/4" (6mm) chisel point soldering tip. The small size is perfect for inner seams and the high heat allows the solder to flow easily and fill the seams faster.

In addition you will need wire cutters, needle nose pliers and a wood applicator stick to hold hot wires in place. For cleaning, a toothbrush for reaching into the corners and a larger soft bristle brush work best.

To assemble the various components of the sconce you will need blocks of wood (or equivalent) in a variety of sizes. One block must measure exactly 3-1/2" (8.89cm) either in length or height. It is used as a support when adding the front panel. You will also need at least one large block to support the sconce at different angles when soldering. Any size around 2"x4"x6" (6x10x15cm) or larger will do. A couple of small blocks are also quite useful.



▲ You will need a variety of wood blocks to assemble the sconce. One block must measure 3-1/2" (8.89cm) either in length or height. It is used as a support when adding the front panel. The two largest blocks pictured here were made by gluing together 3 pieces of 3/4" (2cm) plywood which was then cut into blocks.

Standard Stained Glass Tools:

- Cutter.
- Grinder.
- Breaking pliers.
- Running pliers.
- Soldering iron.
- #8, 1/4" (6mm) chisel point soldering tip.
- Brush for applying flux.
- Tool to burnish foil.
- Safety glasses.
- Safety gloves.
- Safety mask.

Additional Tools:

- Wire cutters.
- Needle nose pliers (to hold hot wires and secure beads).
- Wood applicator stick (to hold hot wires).

Tools For Sconce Assembly:

- Various wood blocks (or equivalent) to use as supports when soldering. One block must measure exactly 3-1/2" (8.89cm) either in length or height.

Tools For Pattern Preparation and Jig Construction:

- Pen or pencil.
- Ruler.
- Scissors.
- Hammer.

Tools For Cleaning:

- A soft toothbrush or equivalent to reach into the corners.
- Larger soft bristle brush. Must fit inside the sconce.

Tools For Etching: (Optional) See page 13.

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Constructing The Jigs

Every panel that consists of more than one piece requires a jig. Building the panel in the jig ensures that the completed panel will be exactly the right size.



▲ To construct the jig you will need: A copy of the pattern; clear adhesive back vinyl, slightly larger than the pattern; a board to assemble the panel on; trim moulding; small nails; push pins; scissors and a hammer.

STEP 1: Place a copy of the pattern on the board and cover with a piece of clear vinyl to protect it from getting wet. Start at the bottom and smooth the vinyl over the pattern working out the bubbles as you lay it down.



STEP 2:

Add trim moulding around the perimeter along the straight edges and use push pins around the curved portions. The finished panel must be exactly the right size particularly along the bottom edge so double check that measurement before you start cutting.

Push pins are added around the curved portion of the pattern.



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These original stained glass wall sconce patterns are for glass crafters of all levels! The assembly guide was written so even novice crafters can make a sconce. It is easy to follow and has step by step instructions that simplify the whole process.

Choose a simple elegant pattern with less than 15 pieces or a more ornate design with beads or etched elements. No matter which one you make, your sconce will add a beautiful warm ambience to any space.



BACK COVER